

 <p>IES AGUAS VIVAS GUADALAJARA</p>	<h2>PLAN DE REFUERZO INDIVIDUALIZADO</h2>	 
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MATERIA: Música

DATOS PERSONALES:	
Nombre y Apellidos:	
Curso y Grupo:	1º ESO
Fecha de Elaboración:	

MOTIVO DE ELABORACION	Evaluación no superada (rodear : 1ª – 2ª – Final)	1º
	Promociona con materias pendientes	
	Repite curso	

COMPETENCIAS / CONTENIDOS / ACTIVIDADES

En relación con:

Competencia cultural y artística

Competencia lingüística.

Autonomía e iniciativa personal.

Competencia en el conocimiento e interacción con el mundo físico

- Conocer:
 - El sonido
 - El silencio
 - Las cualidades del sonido
 - Figuras y silencios
 - Compases
 - Signos de prolongación
 - Tempo y sus términos
 - Matices y sus términos
 - Escalas
 - Melodía : diseño, ámbito, registro y estructura
 - Equivalencias
 - Fraseo y articulación

Realización de un examen teórico el día 19 de enero, para el que es necesario presentar ese día como muy tarde las fichas que se adjuntan con este PRI

Además, un **examen práctico** en el que deberá:

- Interpretar correctamente las partituras calificadas negativamente en la evaluación.
- **Este examen se podrá hacer cualquier día siempre antes del examen teórico a escoger.**
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EVALUACIÓN

Todo ello se evaluará la segunda semana tras las vacaciones de Navidad

PLAN DE REFUERZO INDIVIDUALIZADO 1º EVA – MÚSICA 1º ESO

APELLIDOS..... NOMBRE.....

CURSO FECHA

1 Circle the lowest sound:

A musical staff in treble clef, common time, and one sharp key signature. It contains eight notes: a half note, a whole note, a half note, a whole note, a half note, a whole note, a half note, and a whole note. The notes are separated by vertical bar lines, and the last note is followed by a double bar line with repeat dots.

Explain what sharps and flats are for.

2. Complete this chart:

Qualities of sound	DISTINGUISH BETWEEN THE SOUNDS

3. Write the barlines and the name of each note.

A musical staff in 4/4 time with a treble clef. The melody starts with a quarter note, followed by a dotted half note, a quarter note, a quarter note, a dotted half note, a quarter note, a quarter note, a quarter note, and a half note.

A musical score for 'The Star-Spangled Banner' in 3/4 time. The key signature is F major (one sharp). The melody begins with a quarter note on G4, followed by a quarter note on E4, a quarter note on G4, and a half note on D4. This is followed by a short rest, a quarter note on G4, and a quarter note on E4. The score concludes with a double bar line and repeat dots.

4. Complete the following table with the name of the notes and their respective durations:

5. Explain the difference between tempo and beat.

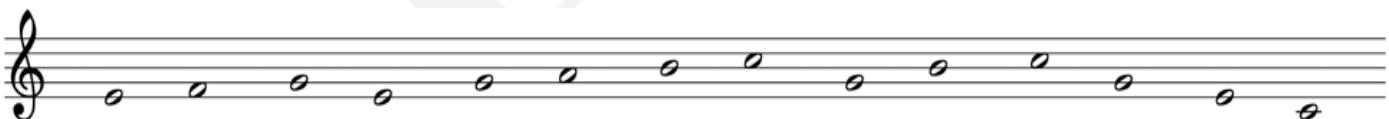
6. Write the meaning of the following terms about tempo: *adagio*, *andante* y *presto*.

7. Write the figures equivalent to a half note.

8. Match each melodic pattern to its corresponding melody type: repeating, ascending, descending, broken or pendulum, and wavy or undulating.



9. Put the name of the following notes.



10. Write the tempos from the slowest to the fastest.

10. Complete the following measures using only one note or rest

A musical score for a single instrument, likely a recorder or flute. The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. Measure 1: A dotted half note followed by a sixteenth-note grace followed by an eighth note. Measure 2: An eighth note followed by a sixteenth note. Measure 3: An eighth note followed by a sixteenth note. Measure 4: An eighth note followed by a sixteenth note. Measure 5: An eighth note followed by a sixteenth note followed by a sixteenth-note grace followed by an eighth note. Measure 6: An eighth note followed by a sixteenth note. Measure 7: An eighth note followed by a sixteenth note. Measure 8: An eighth note followed by a sixteenth note. Measure 9: An eighth note followed by a sixteenth note.

11. Place de barlines.

A musical score for 'The Star-Spangled Banner' in 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff begins with a bass clef and a 3/4 time signature. The music features a mix of eighth and sixteenth note patterns, with several rests and dynamic markings like 'p' (piano) and 'f' (forte). The vocal line is primarily in the treble clef staff, with the bass clef staff providing harmonic support.