

All my loving

partitura completa

transcripción. José Antonio Barra

Lennon & McCartney

The musical score is arranged in a system of ten staves. The top staff is for the Voice, with lyrics: "Close your eyes and I'll kiss you - to mor - row-I'll miss - tend that I,m kiss - ing - the lips I - am miss -". The second and third staves are for Flute. The fourth staff is for Orff Alto Metallophone. The fifth and sixth staves are for Orff Alto Xylophone. The seventh staff is for Electric Guitar. The eighth staff is for Orff Bass Xylophone. The ninth and tenth staves are for Tambourine and Triangle. The eleventh staff is for Bongos. The score is in 4/4 time and includes a repeat sign at the beginning of the second measure.

Vo. - you re - mem - ber I'll al - ways be true - and then
ing - and hope that - my dreams will - come true

Fl.

Fl.

O. A. Met.

O. A. Xyl.

O. A. Xyl.

El. Guit.

O. B. Xyl.

Tamb.

Trgl.

Bo.

Vo. while I'm a-way - I'll write home ev-ry day - and I'll send all my

Fl. Fl. O. A. Met. O. A. Xyl. O. A. Xyl. El. Guit. O. B. Xyl. Tamb. Trgl. Bo.

14

1. | 2,3

Vo.
 Musical notation for the vocal line, including lyrics: "loving to you - I'll pre you - All my loving - I -". The staff shows a melody with a first ending (1.) and a second ending (2,3).

Fl.
 Musical notation for the first flute part, featuring rests and first/second endings.

Fl.
 Musical notation for the second flute part, featuring notes and first/second endings.

O. A. Met.
 Musical notation for the Oboe A part, featuring chords and first/second endings.

O. A. Xyl.
 Musical notation for the Oboe A part, featuring rests and first/second endings.

O. A. Xyl.
 Musical notation for the Oboe A part, featuring chords and first/second endings.

El. Guit.
 Musical notation for the electric guitar part, featuring rests and first/second endings.

O. B. Xyl.
 Musical notation for the Oboe B part, featuring notes and first/second endings.

Tamb.
 Musical notation for the tambourine part, featuring rests and first/second endings.

Trgl.
 Musical notation for the triangle part, featuring notes and first/second endings.

Bo.
 Musical notation for the bass drum part, featuring rests and first/second endings.

Vo. - will send to you all - my loving - dar - ling I'll - be true

Fl.

Fl.

O. A. Met.

O. A. Xyl.

O. A. Xyl.

El. Guit.

O. B. Xyl.

Tamb.

Trgl.

Bo.

The musical score for page 20 consists of ten staves. The top staff is the vocal line, with lyrics: "- will send to you all - my loving - dar - ling I'll - be true". The second and third staves are for Flute (Fl.), with the second staff containing whole notes. The fourth staff is for Oboe A (O. A. Met.), showing chords. The fifth and sixth staves are for Oboe A Xylophone (O. A. Xyl.), with the sixth staff showing rhythmic patterns. The seventh staff is for Electric Guitar (El. Guit.), with rests. The eighth staff is for Oboe B Xylophone (O. B. Xyl.), with eighth notes. The ninth and tenth staves are for Tambourine (Tamb.), Triangle (Trgl.), and Bongos (Bo.), showing rhythmic patterns.

The musical score consists of ten staves, each representing a different instrument or voice part. The notation is as follows:

- Vo.:** Treble clef, starts with a half note, followed by a series of eighth notes.
- Fl. (top):** Treble clef, starts with a half note, followed by a series of eighth notes.
- Fl. (middle):** Treble clef, starts with a half note, followed by a series of eighth notes.
- O. A. Met.:** Treble clef, starts with a half note, followed by a series of eighth notes.
- O. A. Xyl. (top):** Treble clef, starts with a half note, followed by a series of eighth notes.
- O. A. Xyl. (middle):** Treble clef, starts with a quarter rest, followed by a series of eighth notes.
- El. Guit.:** Treble clef, starts with a half note, followed by a series of eighth notes.
- O. B. Xyl.:** Treble clef, starts with a half note, followed by a series of eighth notes.
- Tamb.:** Percussion line, starts with a half note, followed by a series of eighth notes.
- Trgl.:** Percussion line, starts with a half note, followed by a series of eighth notes.
- Bo.:** Percussion line, starts with a half note, followed by a series of eighth notes.

Voice

All my loving

transcripción. José Antonio Barra

partitura completa

Lennon & McCartney

Flauta

Close your eyes and I'll kiss you - to mor - row - I'll miss - you re -
tend that I,m kiss - ing - the lips I - am miss - ing - and

5

Fl.

mem - ber I'll al - ways be true - and then while I'm a - way -
hope that - my dreams will - come true

10

Fl.

- I'll write home ev - 'ry day - and I'll send all my lov-ing to

15

Fl.

1. you - I'll pre you - All my lov-ing - I -
2,3

20

Fl.

- will send to you all - my lov-ing - dar - ling I'll - be

25

Fl.

true

Fine 8 D.C. al Fine

Flute 1

All my loving

partitura completa

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Lennon & MacCartney

Flute

14

1. 2

2,3

9

Fine

D.C. al Fine

8

All my loving

Flute

1. 2. 3. 4. 5. 6.

7

Fl.

8. 9. 10. 11. 12. 13.

14

Fl.

15. 16. 17. 18. 19. 20.

21

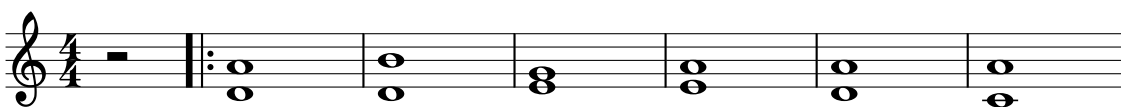
Fl.

22. 23. 24. 25. 26. 27. 28.

Fine D.C. al Fine
8

All my loving

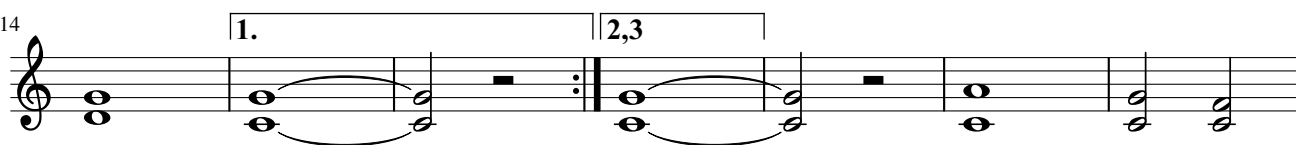
Orff Alto Metallophone



O. A. Met. ⁷



O. A. Met. ¹⁴



O. A. Met. ²¹



All my loving

Orff Alto Xylophone

14 1. 2 2,3 9 Fine D.C. al Fine 8

All my loving

Orff Alto Xylophone




O. A. Xyl. ⁷



O. A. Xyl. ¹⁴



O. A. Xyl. ²¹



All my loving

Electric Guitar

8

14

1. 2

2,3

9 Fine

D.C. al Fine

8

All my loving

Orff Bass Xylophone

7

O. B. Xyl.

8

O. B. Xyl.

14

1.

2,3

8

O. B. Xyl.

21

Fine

D.C. al Fine

8

All my loving

Tambourine 4/4

Tamb. ¹⁵
D.C. al Fine
Fine **8**

All my loving

Triangle 4/4

Trgl. 16
D.C. al Fine
Fine **8**

All my loving

Bongos 4/4 - **14** | **2** | **9** | **8** |

1. | 2,3 | Fine | D.C. al Fine