

el último mohicano

arreglos. José A. Barra

Edelman/jones

Musical score for four instruments:

- Flauta:** Starts with a rest, followed by a dotted quarter note, a dotted eighth note, a half note, a dotted quarter note, a dotted eighth note, and a sixteenth-note pattern.
- Metalófono Alto Orff:** Consists entirely of rests.
- Xilófono:** Consists entirely of rests.
- Xilófono Bajo Orff:** Consists entirely of rests.

Musical score for four instruments, starting at measure 9:

- Fl.**: Starts with a dotted quarter note, followed by a sixteenth-note pattern, a dotted quarter note, a sixteenth-note pattern, and a half note.
- Met. A. O.**: Playing eighth-note patterns with grace notes.
- Xil.**: Consists entirely of rests.
- Xil. B. O.**: Playing sixteenth-note patterns.

Musical score for four instruments, starting at measure 13:

- Fl.**: Playing sixteenth-note patterns.
- Met. A. O.**: Playing eighth-note patterns.
- Xil.**: Consists entirely of rests.
- Xil. B. O.**: Playing sixteenth-note patterns.

17

Fl.

Met. A. O.

Xil.

Xil. B. O.

21

Fl.

Met. A. O.

Xil.

Xil. B. O.

25

Fl.

Met. A. O.

Xil.

Xil. B. O.

29

Fl.

Met. A. O.

Xil.

Xil. B. O.

This musical score consists of four systems of music, each containing four staves. The instruments are Flute (Fl.), Mallets (Met. A. O.), Xylophone (Xil.), and Double Bass Xylophone (Xil. B. O.).

- System 1 (Measures 17-20):** The Flute plays eighth-note patterns. Mallets play sustained notes with eighth-note grace marks. Xylophones play eighth-note patterns. Double Bass Xylophones play eighth-note patterns.
- System 2 (Measures 21-24):** The Flute plays sixteenth-note patterns. Mallets play sustained notes. Xylophones play eighth-note patterns. Double Bass Xylophones play eighth-note patterns.
- System 3 (Measures 25-28):** The Flute plays eighth-note patterns. Mallets play sustained notes. Xylophones play eighth-note patterns. Double Bass Xylophones play eighth-note patterns.
- System 4 (Measures 29-32):** The Flute plays eighth-note patterns. Mallets play sustained notes. Xylophones play eighth-note patterns. Double Bass Xylophones play eighth-note patterns.

33

Fl.

Met. A. O.

Xil.

Xil. B. O.

37

Fl.

Met. A. O.

Xil.

Xil. B. O.

41

Fl.

Met. A. O.

Xil.

Xil. B. O.

45

Fl.

Met. A. O.

Xil.

Xil. B. O.

This musical score consists of four systems of music, each containing four staves. The instruments are Flute (Fl.), Muted Trombone (Met. A. O.), High Xylophone (Xil.), and Low Xylophone (Xil. B. O.).

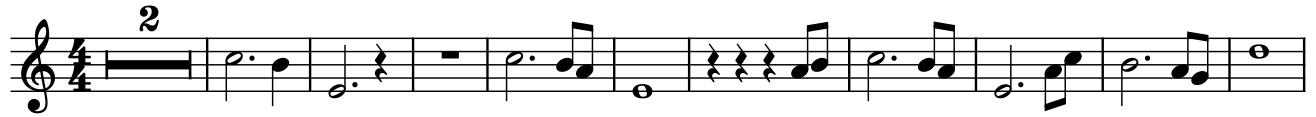
- System 1 (Measures 33-36):** The Flute plays eighth-note pairs. The Muted Trombone plays sustained notes with '8' below them. The High Xylophone and Low Xylophone play eighth-note patterns.
- System 2 (Measures 37-40):** The Flute plays sixteenth-note pairs. The Muted Trombone plays sustained notes with '8' below them. The High Xylophone and Low Xylophone play eighth-note patterns.
- System 3 (Measures 41-44):** The Flute plays eighth-note pairs. The Muted Trombone plays sustained notes with '8' below them. The High Xylophone and Low Xylophone play eighth-note patterns.
- System 4 (Measures 45-48):** The Flute plays sixteenth-note pairs. The Muted Trombone plays sustained notes with '8' below them. The High Xylophone and Low Xylophone play eighth-note patterns.

Flauta

el último mohicano

arreglos. José A. Barra

Edelman/jones



13

Musical score for Flute, page 1, measures 13-21. The score continues from the previous page. Measure 13 starts with sixteenth-note patterns. Measures 14-21 show a mix of eighth-note and sixteenth-note patterns, with some slurs and grace notes.

22

Musical score for Flute, page 2, measures 22-30. The score continues from the previous page. Measures 22-30 feature eighth-note patterns with various dynamics and rests.

33

Musical score for Flute, page 2, measures 33-41. The score continues from the previous page. Measures 33-41 show eighth-note patterns with slurs and grace notes.

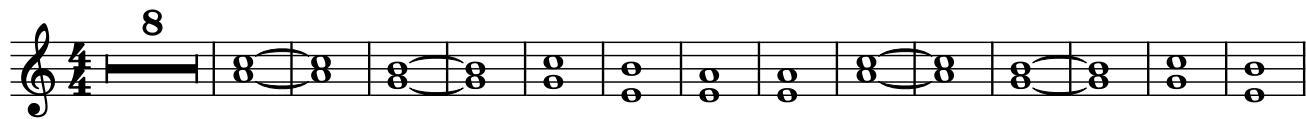
43

Musical score for Flute, page 2, measures 43-51. The score continues from the previous page. Measures 43-51 feature eighth-note patterns with slurs and grace notes.

Metalófono Alto Orff el último mohicano

arreglos. José A. Barra

Edelman/jones



23

A musical staff in 4/4 time with a treble clef. It starts with two eighth notes, followed by a bar line. Then there is a eighth note tied to a sixteenth note, followed by another eighth note tied to a sixteenth note. This pattern repeats four times. The notes are open circles.

47

A musical staff in 4/4 time with a treble clef. It starts with two eighth notes, followed by a bar line. Then there is a eighth note tied to a sixteenth note, followed by another eighth note tied to a sixteenth note. This pattern repeats four times. The notes are open circles.

Xilófono

el último mohicano

arreglos. José A. Barra

Edelman/jones



Xilófono Bajo Orff

el último mohicano

arreglos. José A. Barra

Edelman/jones

Musical score for Xilófono Bajo Orff. The score consists of five staves of music. The first staff begins with a measure of rest followed by a repeating eighth-note pattern. The key signature is one sharp (F# major), and the time signature is common time (indicated by '4'). Measure numbers 8 and 16 are shown above the staff.

Continuation of the musical score. The staff begins with a measure of rest followed by a repeating eighth-note pattern. The key signature is one sharp (F# major), and the time signature is common time (indicated by '4'). Measure number 16 is shown above the staff.

Continuation of the musical score. The staff begins with a measure of rest followed by a repeating eighth-note pattern. The key signature is one sharp (F# major), and the time signature is common time (indicated by '4'). Measure number 25 is shown above the staff.

Continuation of the musical score. The staff begins with a measure of rest followed by a repeating eighth-note pattern. The key signature is one sharp (F# major), and the time signature is common time (indicated by '4'). Measure number 34 is shown above the staff.

Continuation of the musical score. The staff begins with a measure of rest followed by a repeating eighth-note pattern. The key signature is one sharp (F# major), and the time signature is common time (indicated by '4'). Measure number 43 is shown above the staff.